

Aasai Neelaavey

The musical score is divided into three systems, each with an A. Saxophone (A. Sx.) and Guitar (Gtr.) part. The key signature is three sharps (F#, C#, G#) and the time signature is 5/4.

System 1 (Measures 14-17):
A. Sx.: Measures 14-17, starting with a whole note G5, followed by a half note F#5, a quarter note E5, and a quarter rest. A slur covers measures 14-17.
Gtr.: Measures 14-17, featuring a complex rhythmic pattern with chords and single notes. A slur covers measures 14-17.

System 2 (Measures 18-21):
A. Sx.: Measures 18-21, starting with a half note G5, followed by quarter notes F#5, E5, and D5. A slur covers measures 18-21. Dynamic markings: *f* at measure 18, *poco* at measure 20, and *mf* at measure 21. The tempo is marked *a tempo*.
Gtr.: Measures 18-21, featuring a complex rhythmic pattern with chords and single notes. A slur covers measures 18-21. Dynamic markings: *f* at measure 18, *poco* at measure 20, and *mf* at measure 21. The tempo is marked *a tempo*. A *l.v.* (lento vivace) marking is present at the end of measure 21.

System 3 (Measures 22-31):
A. Sx.: Measures 22-31, starting with a half note G5, followed by quarter notes F#5, E5, and D5. A slur covers measures 22-31. Dynamic marking: *f* at measure 26.
Gtr.: Measures 22-31, featuring a complex rhythmic pattern with chords and single notes. A slur covers measures 22-31. Dynamic markings: *f* at measure 28, *mf* at measure 29, and *l.v.* at measure 30.

System 4 (Measures 28-31):
A. Sx.: Measures 28-31, starting with a half note G5, followed by quarter notes F#5, E5, and D5. A slur covers measures 28-31. Dynamic markings: *mp* at measure 28, *mf* at measure 29, and *mp* at measure 30.
Gtr.: Measures 28-31, featuring a complex rhythmic pattern with chords and single notes. A slur covers measures 28-31. Dynamic markings: *f* at measure 28, *mf* at measure 29, and *l.v.* at measure 30.