

The Enviable Isles

From "Rammon"
for The Bowers-Fader Duo

David Claman
Herman Melville
a tempo

Mezzo-Soprano

Guitar

Mezzo

Gtr.

Mezzo

Gtr.

Mezzo

Gtr.

Mezzo

Gtr.

$\text{♩} = 86$

a tempo

Mezzo-Soprano: The vocal line consists of sustained notes and rests, primarily in the upper half of the staff. It starts with a breve rest, followed by a quarter note, a half note, another half note, and a final half note.

Guitar: The guitar part features a rhythmic pattern of eighth-note pairs and quarter notes. Dynamics include *mf*, *poco*, *mf*, and *poco*. The tempo is marked *accel.* at measure 5.

Mezzo: The mezzo-soprano part begins with a breve rest, followed by a half note, a half note, and a half note. The tempo is marked *Through*.

Gtr. (Measure 5): The guitar part continues with eighth-note pairs and quarter notes. Dynamics include *mp* and *mf*. A 3:2 time signature bracket is shown above the staff.

Mezzo (Measure 9): The mezzo-soprano part begins singing, with lyrics: "storms _____ you reach them _____ and from". The tempo is marked *poco*.

Gtr. (Measure 9): The guitar part continues with eighth-note pairs and quarter notes. A 3:2 time signature bracket is shown above the staff.

Mezzo (Measure 12): The mezzo-soprano part continues singing, with lyrics: "storms _____ are free. _____ A - far des-cried, the". The tempo is marked *poco*.

Gtr. (Measure 12): The guitar part continues with eighth-note pairs and quarter notes. Dynamics include *f* and *mf*. The measure number "1" is centered below the staff.

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Mezzo 16 *poco* fore - most drear in hue, But, near - er, green;

Gtr. 16 3:2 *poco* *poco*

Mezzo 20 *poco* *f* — and, on the marge, the sea

Gtr. 20 *poco* *poco*

Mezzo 24 >*mf* Makes thun - der low and mist of rain - bowed

Gtr. 24 3:2 *f*

Mezzo 27 *mf* dew.

Gtr. 27 *f* *mf* *f*

The musical score consists of two staves: Mezzo (vocals) and Gtr. (accompaniment). The score is divided into four systems by measure numbers 16, 20, 24, and 27. The vocal part includes lyrics. The guitar part features various rhythmic patterns and dynamics. Measure 16 starts with a melodic line in the mezzo staff, followed by a harmonic section in the guitar staff. Measure 20 continues the vocal line with 'and, on the marge, the sea'. Measure 24 begins with a dynamic of >mf, followed by 'Makes thun - der low and mist of rain - bowed'. Measure 27 starts with 'dew.' and ends with a dynamic of f. The score also includes performance instructions like poco, f, and 3:2, as well as slurs and grace notes.

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a tempo

Mezzo 30 Gtr.

30 Mezzo Gtr. *a tempo* *poco mf*

Mezzo 34 Gtr.

34 Mezzo Gtr. *poco* *mp* *3:2*

Mezzo 38 Gtr.

38 Mezzo Gtr. *mp* *poco* *3:2*
But, in - land, where the sleep that folds the

Mezzo 42 Gtr.

42 Mezzo Gtr. *mf* *mp* *> mf* *mp* *mf* *3:2*

Mezzo 42 Gtr.

42 Mezzo Gtr. hills A dream - i - er sleep, *poco* *3:2* *3:2* *3:2* *f*

3

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Mezzo 45 *f* the trance of God, *mf* in - stills - On

Gtr. 45

Mezzo 49 *poco* up - lands hazed, *poco* in wan - der - ing airs a -

Gtr. 49 *f*

Mezzo 52 swoon, *mf* Slow - sway - ing palms *poco*

Gtr. 52 *mf* *f*

Mezzo 55 sa - lute love's cyp - ress tree *mf* A -

Gtr. 55 *mf* *f*

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Mezzo 58 < *poco* > *f* > *mf*
 down in vale where peb - bly run - lets croon A
 Gtr. 58 *mf* > *f*

Mezzo 62 — *poco* — *f* — *mf*
 song to lull all sor - row and all glee.
 Gtr. 62 *mf* — *f*

Mezzo 67 *a tempo* *a tempo* *a tempo*
 Gtr. 67 *mf* — *poco* *mf* — *poco* *mp* — 3:2 —
 Mezzo 73 *mf* — *poco* > —
 Sweet - fern and moss
 Gtr. 73 3:2 — *mf*

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77 < poco

Mezzo: in ma - ny a glade are

Gtr.: f mf f

77

Mezzo: here. Where, strewn in flocks, what cheek - flushed myri - ads lie

Gtr.: mf f

80 < poco

Mezzo: here. Where, strewn in flocks, what cheek - flushed myri - ads lie

Gtr.: f

80

Mezzo: Dimp - ling in dream un

Gtr.: 3:2 3:2

84

Mezzo: Dimp - ling in dream un

Gtr.: mf poco

84

Mezzo: consc - ious slum - ber - ers mere, While bil - lows end - less

Gtr.: 3:2

87

Mezzo: consc - ious slum - ber - ers mere, While bil - lows end - less

Gtr.: poco poco poco

87

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Mezzo 90 round _____ While bil - lows end - less round the beach - es

Gtr. 90 poco *mf*

Mezzo 93 *f* *mf* *f* *mf*

Gtr. 93 die. die.

Mezzo 97 *mp*
die.

Gtr. 97 *mf*

Mezzo 101 *a tempo* *a tempo*

Gtr. 101 poco *mf* poco *mp* *3:2*

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106

Mezzo

Gtr.

rit. ----- *freely*

mf ----- *f* *mf*

This musical score consists of two staves. The top staff is for the Mezzo, indicated by a treble clef and a single note. The bottom staff is for the Gtr., indicated by a treble clef and a dynamic marking of *#p.*. The music begins with a measure of rest, followed by a measure in 3/4 time with eighth-note chords. This is followed by a measure in 5/4 time with sixteenth-note patterns. The time signature changes to 4/4, and the music continues with sixteenth-note patterns. The piece ends with a dynamic marking of *f*, followed by *mf*. The overall style is rhythmic, with a focus on changing time signatures and sixteenth-note patterns.