

The Enviably Isles

From "Rammon"
for The Bowers-Fader Duo

David Claman
Herman Melville
a tempo

Mezzo-Soprano

Guitar

mf *poco* *mf* *poco* *accel.* *mf*

5

Mezzo

Gtr.

mp *mf*

9

Mezzo

storms you reach them and from

Gtr.

12

Mezzo

storms are free. A - far des-cried, the

Gtr.

f *mf*

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Mezzo 16 *poco*
fore - most drear in hue, _____ But, near - er, green; _____

Gtr. 16 *poco* *poco*
3:2

Mezzo 20 *poco* *f*
_____ and, on the marge, _____ the sea _____

Gtr. 20 *poco* *poco*

Mezzo 24 *mf* *f*
Makes thun - der low and mist of rain - bowed

Gtr. 24 *f* *mf* *f*

Mezzo 27 *mf*
dew. _____

Gtr. 27 *f* *mf* *f*

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Mezzo

30

Gtr.

a tempo

poco mf

Mezzo

34

Gtr.

a tempo

poco mp

Mezzo

38

Gtr.

mp *poco*

But, in - land, where the sleep that folds the

mf *mp* *mf*

Mezzo

42

Gtr.

mf *mp* *mf*

hills A dream - i - er sleep,

poco *poco* *f*

45 *f* *mf*

Mezzo

the trance of God, in - stills - On

Gtr.

49 *poco* *poco*

Mezzo

up - lands hazed, in wan - der - ing airs a -

Gtr.

52 *mf* *poco*

Mezzo

swoon, Slow - sway - ing palms

Gtr.

55 *f* *mf*

Mezzo

sa - lute love's cyp - ress tree A -

Gtr.

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58 *poco* *f* *mf*

Mezzo

down in vale where peb - bly run - lets croon _____ A

58 *mf* *f*

Gtr.

62 *poco* *f* *mf*

Mezzo

song to lull all sor - row _____ and all glee. _____

62 *mf* *f*

Gtr.

67 *a tempo* *a tempo* *a tempo*

Mezzo

67 *mf* *poco* *mf* *poco* *mp*

Gtr.

73 *mf* *poco*

Mezzo

Sweet - fern _____ and moss _____

73 *mf*

Gtr.

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77 *poco* *f* *mf*

Mezzo

in ma - ny a glade are

Gtr.

f *mf* *f*

80 *poco* *f*

Mezzo

here. Where, strewn in flocks, what cheek - flushed myri - ads lie

Gtr.

mf *f*

84 *mf* *poco*

Mezzo

Dimp - ling in dream - - un -

Gtr.

mf *poco*

87 *poco* *poco*

Mezzo

consc - ious slum - ber - ers mere, While bil - lows end - less

Gtr.

poco *poco*

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90 *poco*

Mezzo
round While bil - lows end - less round the beach - es

Gtr.

93 *f* *mf* *f* *mf*

Mezzo
die. die.

Gtr.

97 *mp*

Mezzo
die.

Gtr.

101 *a tempo* *a tempo*

Mezzo

Gtr.

poco *mf* *poco* *mp*

Detailed description: This is a musical score for a piece titled 'The Enviaible Isles'. It is arranged for Mezzo (voice) and Gtr. (guitar). The score is divided into systems, with measures 90, 93, 97, and 101 marked at the beginning of each system. The Mezzo part includes lyrics: 'round While bil - lows end - less round the beach - es' and 'die. die. die.'. The Gtr. part provides accompaniment with various chordal textures and melodic lines. Dynamic markings include *poco*, *f*, *mf*, and *mp*. There are also tempo markings of *a tempo* and a 3:2 time signature change. The score uses treble clefs for both parts and includes various musical notations such as slurs, accents, and articulation marks.

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rit. ----- *freely*

106

Mezzo

106

Gtr.

mf ----- *f* *mf*

The image shows a musical score for two instruments: Mezzo (Mezzo-soprano) and Gtr. (Guitar). The score is for measures 106-110. The Mezzo part consists of a whole rest in each of the five measures. The Gtr. part features a melodic line with chords. The first measure is marked *mf*. The second measure is marked *f*. The third measure is marked *mf*. The fourth measure is marked *f*. The fifth measure is marked *mf*. A fermata is placed over the final measure of the Gtr. part. The time signatures are 3/4, 5/4, and 4/4. The tempo markings are *rit.* and *freely*.