

# The Maldive Shark

David Claman

Herman Melville

♩. = 80

Mezzo-Soprano

Classical Guitar

*mf* *f* *mf* L.V.

Mezzo

A - bout the Shark, phleg - mat - i - cal one, Pale sot of the Mal - dive

Cl. Gtr.

Mezzo

*p*

sea, The sleek lit - tle pi - lot -

Cl. Gtr.

*p*

Mezzo

*mp* *mf*

fish, a - zure and slim, How a -

Cl. Gtr.

*mp* *mf*

## The Maldive Shark

19

Mezzo

Cl. Gtr.

lert in at-tend - ance be. From his saw - pit of

24

Mezzo

Cl. Gtr.

mouth, from his charn-el of maw,

29

Mezzo

Cl. Gtr.

*mp* They have no-thing of harm *mf* to dread, But li - quid-ly glide on his

33

Mezzo

Cl. Gtr.

*f* ghast - ly flank *mf* Or be - fore his Gor-gon - i-an head; *mp* Or

38

Mezzo

Cl. Gtr.

lurk in the port of ser - rat - ed teeth In white tri - ple tiers of glit - ter-ing gates, —

*mp* *f*

The Maldive Shark

42 *mf*  
Mezzo  
And there find a ha - ven when per-il's a-broad,

42 *mf*  
Cl. Gtr.

46 *mp* *mf*  
Mezzo  
An a - sy - lum in jaws of the Fates! They are

46 *mp* *mf*  
Cl. Gtr.

51  
Mezzo  
friends; and friend - ly they guide him to prey, Yet ne - ver par - take of the

51  
Cl. Gtr.

55 *f* *mf*  
Mezzo  
treat Eyes and brains to the do-tard let-har-gic and

55 *f* *mf*  
Cl. Gtr.

59 *f* *mf*  
Mezzo  
dull, Pale rav - en - er of

59 *f*  
Cl. Gtr.

64 Mezzo

hor - ri - ble meat.

64 Cl. Gtr.

*mf*

68 Mezzo

68 Cl. Gtr.

*f* *mf*