

Liberties Taken

(with Sahana Raga Varnam)

3/19/17

Score

David Claman/
Tiruvottiyur Tyaggaya

♩ = 88

Soprano Sax

Alto Sax

Tenor Sax

Baritone Sax

7

S. Sax.

A. Sax.

T. Sax.

B. Sax.

Liberties Taken

3/19/17

14

S. Sx.

A. Sx.

T. Sx.

B. Sx.

mp

p

mp

20

S. Sx.

A. Sx.

T. Sx.

B. Sx.

mf

f

mf

f

mp

mf

f

mf

f

Liberties Taken

3/19/17

♩ = 88 Strong, calm, confident, graceful

pallavi line

27

S. Sx.

A. Sx.

T. Sx.

B. Sx.

mf

mf

f

f

pp

p

30

S. Sx.

A. Sx.

T. Sx.

B. Sx.

mf

f

f

mf

mp

mf

Liberties Taken

3/19/17

33

S. Sx.

A. Sx.

T. Sx.

B. Sx.

mf

mf

poco

A

36

S. Sx.

A. Sx.

T. Sx.

B. Sx.

f

mf

f

mf

poco

pallavi line 1a

Liberties Taken

B 2nd pallavi line

39

S. Sx.

A. Sx.

T. Sx.

B. Sx.

mf *mp* *p*

f *f*

41

S. Sx.

A. Sx.

T. Sx.

B. Sx.

mf *f*

mf *f* *mf*

Liberties Taken

3/19/17

43

S. Sx. *mf* *f*

A. Sx. *mf* *f*

T. Sx. *mf*

B. Sx. *mf* *mp* *mf*

C

45

S. Sx. *f* *8va*

A. Sx. *f*

T. Sx. *f* *mf* *f*

B. Sx. *f* *mf* *f*

Liberties Taken

3/19/17

D

48

(8^{va})

S. Sx. *ff*

A. Sx. *ff*

T. Sx. *ff*

B. Sx. *ff*

50

(8^{va})

S. Sx. *f*

A. Sx. *f*

T. Sx. *mf*

B. Sx. *mf*

Liberties Taken

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E 3rd pallavi line

52

Musical score for measures 52-53, featuring four vocal parts: Soprano (S. Sx.), Alto (A. Sx.), Tenor (T. Sx.), and Bass (B. Sx.). The score is in 3/4 time with a key signature of one flat. Measures 52-53 contain a complex rhythmic pattern of eighth and sixteenth notes, often beamed together. The Soprano and Alto parts feature triplets of eighth notes, indicated by '3:2' markings. Dynamics include *f* (forte), *mf* (mezzo-forte), and *f* again. A *8va* marking is present above the Soprano staff in measure 53. The Tenor and Bass parts have fewer notes, with some rests and a *f* dynamic in measure 53.

54

Musical score for measures 54-55, continuing the vocal parts from the previous system. Measures 54-55 continue the complex rhythmic pattern. The Soprano and Alto parts feature triplets of eighth notes, indicated by '3:2' markings. Dynamics include *mf* (mezzo-forte), *f* (forte), and *ff* (fortissimo). A *8va* marking is present above the Soprano staff in measure 54. The Tenor and Bass parts continue with their respective parts, including a *f* dynamic in measure 55.

Liberties Taken

3/19/17

F

56

S. Sx.

Musical notation for Soprano Saxophone (S. Sx.) starting at measure 56. The staff shows a melodic line with accents and slurs. Dynamics include 'f' (forte). Rhythmic markings '3:2' are present below the staff.

A. Sx.

Musical notation for Alto Saxophone (A. Sx.) starting at measure 56. The staff shows a melodic line with accents and slurs. Dynamics include 'f' (forte). Rhythmic markings '3:2' are present below the staff.

T. Sx.

Musical notation for Tenor Saxophone (T. Sx.) starting at measure 56. The staff shows a melodic line with accents and slurs.

B. Sx.

Musical notation for Baritone Saxophone (B. Sx.) starting at measure 56. The staff shows a melodic line with accents and slurs.

58

S. Sx.

Musical notation for Soprano Saxophone (S. Sx.) starting at measure 58. The staff shows a melodic line with accents and slurs. Dynamics include 'mf' (mezzo-forte). Rhythmic markings '3:2' are present below the staff.

A. Sx.

Musical notation for Alto Saxophone (A. Sx.) starting at measure 58. The staff shows a melodic line with accents and slurs. Dynamics include 'mf' (mezzo-forte). Rhythmic markings '3:2' are present below the staff.

T. Sx.

Musical notation for Tenor Saxophone (T. Sx.) starting at measure 58. The staff shows a melodic line with accents and slurs.

B. Sx.

Musical notation for Baritone Saxophone (B. Sx.) starting at measure 58. The staff shows a melodic line with accents and slurs. Rhythmic markings '3:2' are present below the staff.

Liberties Taken

3/19/17

G

60 *8va*
S. Sx. *f* *ff*
A. Sx. *f* *ff*
T. Sx.
B. Sx.

H

62 *(8va)* *(♩. = ♩) ♩ = 132 second speed*
S. Sx. *f* *mf*
A. Sx. *f* *mp* *poco*
T. Sx. *mp*
B. Sx. *mp* *p*

Liberties Taken

3/19/17

65

I

S. Sx.

A. Sx.

T. Sx.

B. Sx.

pp

poco

69

J

S. Sx.

A. Sx.

T. Sx.

B. Sx.

poco

poco

Liberties Taken

73

S. Sx.

A. Sx.

T. Sx.

B. Sx.

mf

mp

mp

K

77

S. Sx.

A. Sx.

T. Sx.

B. Sx.

poco

mf

mp

poco

mf

mf

Liberties Taken

L ♩ = 88 *third speed*

80

S. Sx.

A. Sx.

T. Sx.

B. Sx.

f

82

S. Sx.

A. Sx.

T. Sx.

B. Sx.

ff *f*

Liberties Taken

M

84

S. Sx.
A. Sx.
T. Sx.
B. Sx.

This system contains measures 84 and 85. It features four staves: Soprano Saxophone (S. Sx.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), and Bass Saxophone (B. Sx.). The key signature has one flat (B-flat). Measures 84 and 85 are marked with a 'M' in a box. The S. Sx. and A. Sx. parts play a complex, rhythmic pattern of eighth and sixteenth notes with accents and slurs. The T. Sx. and B. Sx. parts play a more melodic line with accents.

86

gva

S. Sx.
A. Sx.
T. Sx.
B. Sx.

This system contains measures 86, 87, 88, and 89. It features the same four staves as the previous system. Measure 86 is marked with a 'gva' (grace note) above the staff. The S. Sx. and A. Sx. parts continue with their complex rhythmic pattern. The T. Sx. and B. Sx. parts continue with their melodic line. The system concludes with a double bar line at the end of measure 89.

Liberties Taken

N ♩ = 88 first speed

O

88

Musical score for measures 88-90. The score is in 3/4 time with a key signature of one flat (B-flat). It features four staves: S. Sx., A. Sx., T. Sx., and B. Sx. Measure 88 starts with a half rest in all staves. Measure 89 contains complex rhythmic patterns in the T. Sx. staff, including sixteenth-note runs with slurs and accents, and triplet markings (6:4, 3:2, 3:2, 3:2). Dynamic markings include *p*, *mp*, *f*, and *mf*. Measure 90 continues the patterns with dynamics *p*, *mp*, and *mf*.

91

Musical score for measures 91-93. The score continues with four staves: S. Sx., A. Sx., T. Sx., and B. Sx. Measure 91 features a continuous sixteenth-note pattern in the S. Sx. staff. Measure 92 includes a *poco* marking in the B. Sx. staff. Measure 93 concludes the section with a *mf* dynamic in the T. Sx. staff. Dynamics include *p*, *mp*, *f*, *mf*, and *poco*.

Liberties Taken

Charanam Line (refrain)
1st Time

95

S. Sx. *mp* *p*

A. Sx. *mp* *p*

T. Sx. $\frac{3}{2}$ $\frac{3}{2}$ $\frac{3}{2}$ $\frac{3}{2}$ $\frac{6}{4}$ $\frac{3}{2}$ $\frac{3}{2}$ $\frac{3}{2}$ $\frac{3}{2}$

B. Sx.

98

S. Sx. *mp* *p* *mp* *mf*

A. Sx. *mp* *p* *mp* *mf*

T. Sx. $\frac{3}{2}$ $\frac{3}{2}$ $\frac{3}{2}$ $\frac{3}{2}$ $\frac{3}{2}$ $\frac{3}{2}$ $\frac{3}{2}$ $\frac{3}{2}$ $\frac{6}{4}$

B. Sx.

Liberties Taken

101

S. Sx. *mp* *mf* *p* *mp*

A. Sx. *mp* *mf* *p* *mf*

T. Sx. *mf*

B. Sx.

104

S. Sx. *mf* *mp* *mp*

A. Sx. *mp*

T. Sx. *mp* *mf* *f* *mf* *f*

B. Sx.

Liberties Taken

108

S. Sx. *mf* *mp* *mf* *mp*

A. Sx. *mf* *mp* *mf* *mp*

T. Sx. *mf* *mp* *mf* *mp*

B. Sx.

$\text{♩} = 132$ *second speed*

111

S. Sx. *f*

A. Sx. *mf* *poco* *poco*

T. Sx. *mf*

B. Sx. *mf* *f* *mf*

Liberties Taken

114

S. Sx. *f*

A. Sx. *mf* *poco*

T. Sx. *mf*

B. Sx. *f* *mf* *f*

117

$\text{♩} = 88$ *third speed*

S. Sx. *mp*

A. Sx. *mp* *poco*

T. Sx. *f*

B. Sx. *mf* *f*

Liberties Taken

120

S. Sx.

A. Sx.

T. Sx.

B. Sx.

122

S. Sx.

A. Sx.

T. Sx.

B. Sx.

Charanam Line (refrain)
first speed

mf

mp

mp

Liberties Taken

124

S. Sx.

A. Sx.

T. Sx.

B. Sx.

Musical score for measures 124-125. The score is in G minor (one flat) and 3/4 time. The Soprano Saxophone (S. Sx.) part features a complex rhythmic pattern with triplets and a sextuplet. The Alto Saxophone (A. Sx.) part has a melodic line with a long slur. The Tenor Saxophone (T. Sx.) part has a melodic line with triplets. The Bass Saxophone (B. Sx.) part is silent, indicated by a whole rest.

126

S. Sx.

A. Sx.

T. Sx.

B. Sx.

mf *mp* *mf*

mf *mp* *mf*

Musical score for measures 126-127. The score is in G minor (one flat) and 3/4 time. The Soprano Saxophone (S. Sx.) part features a complex rhythmic pattern with triplets. The Alto Saxophone (A. Sx.) part has a melodic line with dynamic markings *mf* and *mp*. The Tenor Saxophone (T. Sx.) part has a melodic line with dynamic markings *mf* and *mp*. The Bass Saxophone (B. Sx.) part is silent, indicated by a whole rest.

Liberties Taken

128

S. Sx.

A. Sx.

T. Sx.

B. Sx.

130

S. Sx.

A. Sx.

T. Sx.

B. Sx.

Liberties Taken

132

S. Sx.

A. Sx.

T. Sx.

B. Sx.

This musical system covers measures 132 and 133. It features four staves: Soprano Saxophone (S. Sx.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), and Bass Saxophone (B. Sx.). The key signature is one flat (B-flat major or D minor). Measure 132 contains a complex rhythmic pattern with accents and slurs. Measure 133 continues this pattern. Rhythmic markings include 3:2 and 6:4. A dynamic marking of *p* (piano) is present in measure 133.

134

S. Sx.

A. Sx.

T. Sx.

B. Sx.

This musical system covers measures 134 and 135. It features the same four staves as the previous system. Measure 134 continues the rhythmic patterns with accents and slurs. Measure 135 concludes the system. Rhythmic markings include 3:2 and 6:4.

Liberties Taken

136

S. Sx.

A. Sx.

T. Sx.

B. Sx.

mf

mf

138

S. Sx.

A. Sx.

T. Sx.

B. Sx.

$\text{♩} = 132$ *second speed*

mf

mf

f

p

poco

Liberties Taken

141

S. Sx. *poco* *mf* *mp*

A. Sx. *mp*

T. Sx. *mf* *f*

B. Sx. *mp*

144

S. Sx. *mf* *mp* *mf* *mp*

A. Sx. *mf* *3:2* *6:4* *3:2* *3:2*

T. Sx.

B. Sx. *p*

Liberties Taken

147

S. Sx.

A. Sx.

T. Sx.

B. Sx.

mf

150

S. Sx.

A. Sx.

T. Sx.

B. Sx.

$\text{♩} = 88$ *third speed*

f

mp

mp

Liberties Taken

153

S. Sx.

A. Sx.

T. Sx.

B. Sx.

mf

155

S. Sx.

A. Sx.

T. Sx.

B. Sx.

mf *f*

p *pp*

mf

f

Liberties Taken

157

S. Sx.

A. Sx.

T. Sx.

B. Sx.

p

mp ————— *mf*

159

S. Sx.

A. Sx.

T. Sx.

B. Sx.

p

ff

f ————— *ff*

Liberties Taken

161

Musical score for measures 161-162. The score is for four saxophone parts: S. Sax., A. Sax., T. Sax., and B. Sax. The key signature is B-flat major. Measure 161 shows the S. Sax. part with a half note G4, a quarter rest, and a half note G4. The A. Sax. part has a sixteenth-note triplet of G4, A4, B4, followed by a sixteenth-note triplet of G4, A4, B4, and then a sixteenth-note triplet of G4, A4, B4. The T. Sax. part has a half note G4, a quarter rest, and a half note G4. The B. Sax. part has a half note G4, a quarter rest, and a half note G4. Measure 162 shows the S. Sax. part with a half note G4, a quarter rest, and a half note G4. The A. Sax. part has a sixteenth-note triplet of G4, A4, B4, followed by a sixteenth-note triplet of G4, A4, B4, and then a sixteenth-note triplet of G4, A4, B4. The T. Sax. part has a half note G4, a quarter rest, and a half note G4. The B. Sax. part has a half note G4, a quarter rest, and a half note G4. Dynamics include *mf* and *f* for the S. Sax. part, and *f* and *ff* for the T. Sax. and B. Sax. parts.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

mf *f*

f *ff* *f*

163

Musical score for measures 163-165. The score is for four saxophone parts: S. Sax., A. Sax., T. Sax., and B. Sax. The key signature is B-flat major. Measure 163 shows the S. Sax. part with a half note G4, a quarter rest, and a half note G4. The A. Sax. part has a sixteenth-note triplet of G4, A4, B4, followed by a sixteenth-note triplet of G4, A4, B4, and then a sixteenth-note triplet of G4, A4, B4. The T. Sax. part has a half note G4, a quarter rest, and a half note G4. The B. Sax. part has a half note G4, a quarter rest, and a half note G4. Measure 164 shows the S. Sax. part with a half note G4, a quarter rest, and a half note G4. The A. Sax. part has a sixteenth-note triplet of G4, A4, B4, followed by a sixteenth-note triplet of G4, A4, B4, and then a sixteenth-note triplet of G4, A4, B4. The T. Sax. part has a half note G4, a quarter rest, and a half note G4. The B. Sax. part has a half note G4, a quarter rest, and a half note G4. Measure 165 shows the S. Sax. part with a half note G4, a quarter rest, and a half note G4. The A. Sax. part has a sixteenth-note triplet of G4, A4, B4, followed by a sixteenth-note triplet of G4, A4, B4, and then a sixteenth-note triplet of G4, A4, B4. The T. Sax. part has a half note G4, a quarter rest, and a half note G4. The B. Sax. part has a half note G4, a quarter rest, and a half note G4. Dynamics include *mf* for the S. Sax. part, and *f* and *mf* for the A. Sax., T. Sax., and B. Sax. parts.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

mf

f

mf

mf

Liberties Taken

166

S. Sx.

A. Sx.

T. Sx.

B. Sx.

f < poco >

169

S. Sx.

A. Sx.

T. Sx.

B. Sx.

mf

f

mf

f

mf

Liberties Taken

172

S. Sx.

A. Sx.

T. Sx.

B. Sx.

175

S. Sx.

A. Sx.

T. Sx.

B. Sx.

ff

f

f

mf

f

mf

Liberties Taken

178

S. Sx. *f* *mf*

A. Sx. *mf*

T. Sx. *f* *mf*

B. Sx. *f*

180

S. Sx.

A. Sx.

T. Sx.

B. Sx. *mf*

Liberties Taken

182

S. Sx.

A. Sx.

T. Sx.

B. Sx.

mf

f

mf

f

mf

185

S. Sx.

A. Sx.

T. Sx.

B. Sx.

f

mf

mp

f

mf

mp

f

mf

mp

Liberties Taken

188

S. Sx.

A. Sx.

T. Sx.

B. Sx.

Musical score for measures 188-190, strings section. The score is in 3/4 time and B-flat major. It features four staves: S. Sx., A. Sx., T. Sx., and B. Sx. Measures 188 and 190 show the S. Sx. and A. Sx. parts with a slur over a half note and a quarter note, followed by a quarter rest. The T. Sx. and B. Sx. parts play a rhythmic pattern of eighth and sixteenth notes.

191

S. Sx.

A. Sx.

T. Sx.

B. Sx.

mf *poco*

mf

mf

mf

Musical score for measures 191-193, strings section. The score is in 3/4 time and B-flat major. It features four staves: S. Sx., A. Sx., T. Sx., and B. Sx. Measures 191 and 193 show the S. Sx. part with a slur over a half note and a quarter note, followed by a quarter rest. The A. Sx. part has a half note followed by a quarter note. The T. Sx. and B. Sx. parts play a rhythmic pattern of eighth and sixteenth notes. Dynamics include *mf* and *poco* markings.

Liberties Taken

194

S. Sx.

A. Sx.

T. Sx.

B. Sx.

poco *mp*

197

S. Sx.

A. Sx.

T. Sx.

B. Sx.

f *poco*

Liberties Taken

200

S. Sx.

A. Sx.

T. Sx.

B. Sx.

f *ff*

f *ff*

202

S. Sx.

A. Sx.

T. Sx.

B. Sx.

ff *mf* *ff*

f *ff* *f*

Liberties Taken

204

S. Sx. *mf* 6:4

A. Sx. *ff* *f* 6:4

T. Sx. (2+3 + 2+3 + 2+3)

B. Sx. 5:4

205

S. Sx. *f* *ff*

A. Sx. *ff*

T. Sx.

B. Sx.

Liberties Taken

206 $\text{♩} = 144$

S. Sx. *mf* *poco rit.*

A. Sx. *mf* *poco rit.*

T. Sx. *mf* *poco rit.*

B. Sx. *mf* *poco rit.*

213 **P** $\text{♩} = 88$ *third speed*

S. Sx. *f*

A. Sx. *f*

T. Sx. *f*

B. Sx. *f*

Liberties Taken

217

S. Sx.

A. Sx.

T. Sx.

B. Sx.

poco

219

S. Sx.

A. Sx.

T. Sx.

B. Sx.

f

Q

Liberties Taken

221

S. Sx.

A. Sx.

T. Sx.

B. Sx.

8^{va}

Musical score for measures 221-222. The score is in 3/4 time and B-flat major. It features four staves: Soprano Saxophone (S. Sx.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), and Baritone Saxophone (B. Sx.). Measures 221 and 222 are marked with a first ending bracket and an 8^{va} dynamic marking. The S. Sx. and A. Sx. parts play a melodic line with eighth notes and slurs. The T. Sx. part plays a bass line with eighth notes and slurs. The B. Sx. part plays a bass line with eighth notes and slurs.

223

S. Sx.

A. Sx.

T. Sx.

B. Sx.

(8^{va})

(3+3+2)

(3+3+3)

(3+3+4)

Musical score for measures 223-224. The score is in 3/4 time and B-flat major. It features four staves: Soprano Saxophone (S. Sx.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), and Baritone Saxophone (B. Sx.). Measures 223 and 224 are marked with a first ending bracket and an (8^{va}) dynamic marking. The S. Sx. part plays a melodic line with eighth notes and slurs. The A. Sx. part plays a melodic line with eighth notes and slurs. The T. Sx. part plays a bass line with eighth notes and slurs. The B. Sx. part plays a bass line with eighth notes and slurs. The second measure of the first ending (measure 224) contains specific rhythmic patterns: (3+3+2) for the A. Sx., (3+3+3) for the T. Sx., and (3+3+4) for the B. Sx.

Liberties Taken

225

S. Sx.

A. Sx.

T. Sx.

B. Sx.

(3+3+4)

mf

mf

mf

228

S. Sx.

A. Sx.

T. Sx.

B. Sx.

ff

mp

ff

mp

ff

mp

3:2

3:2

3:2

Liberties Taken

231

S. Sx.

A. Sx.

T. Sx.

B. Sx.

ff

mf

ff

mf

ff

mf