

# Variations on *Amba Kamakshi*

Score

Syama Sastri (1763-1827)  
and David Claman (1958-)

$\text{♩} = 140$  (♩+♩+♩.) later (♩+♩+♩)

Alto Flute

Vibraphone

Kick Drum and Hi-Hat

A. Fl.

Vib.

K. D. & H. H.

Amba Kamakshi

Am ba Ka ma

*C Mixolydian scale*

A. Fl. 14

*f* *ff* *f* *ff*

Vib. 14

*f* *mf* *mp*

K. D. & H. H. 14

*mp*

kshi ni

A. Fl. 20

*f* *mf* *f* *mf* *f* *mf*

Vib. 20

*mf*

K. D. & H. H. 20

*mf*

Amba Kamakshi

24  
A. Fl. *f* *ff* *f* *mf* *f* *ff* *f* *ff* *as before*

Vib.

24  
K. D. & H. H.

28  
A. Fl. *f* *mf* *f* *mf* *f* *mf* *f* *mf*

Vib.

28  
K. D. & H. H. (3 + 3 + 2)

Amba Kamakshi

Ka \_\_\_\_\_ ma  
as before

A. Fl.

32

*f* *ff* *f*<sup>6:4</sup> *ff* *f* *ff*

Vib.

*poco*  
2 + (3 + 3 + 3 + 3)

K. D. &  
H. H.

32

*mp*

kshi \_\_\_\_\_

Sa

A. Fl.

36

*f* *mf* *p*

Vib.

*trem.*  
*f*

sa ri pa ma ga sa ri ma ga ri sa sa ri pa pa da sa da

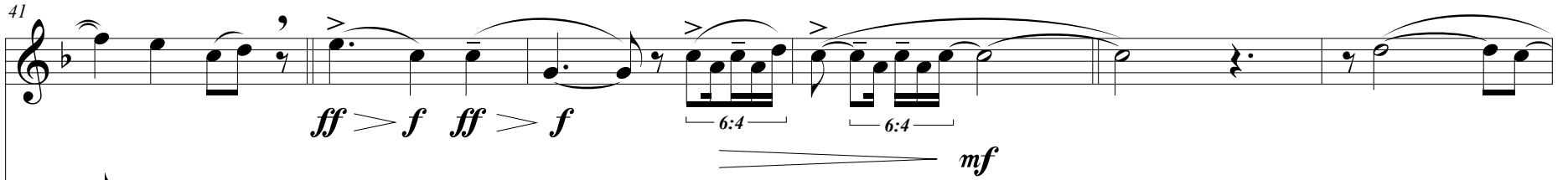
*poco*  
(3 + 3) + (2 + 2 + 2)

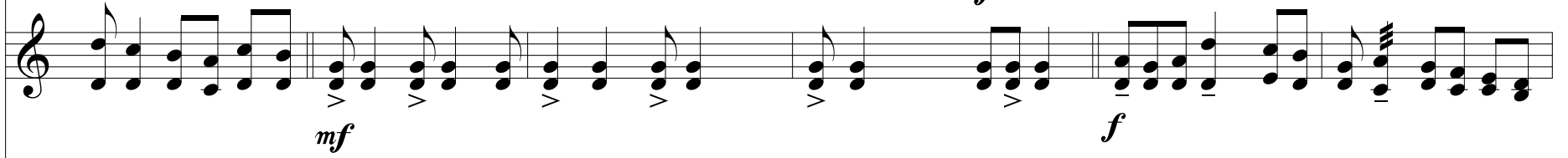
K. D. &  
H. H.

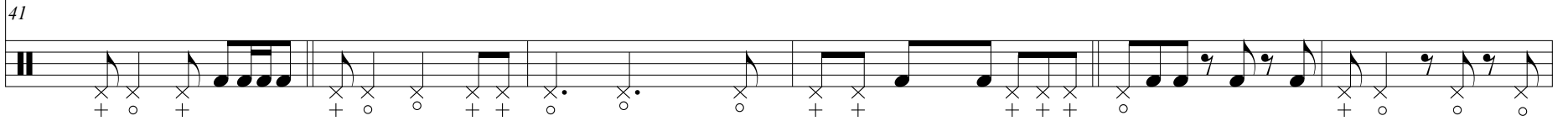
36

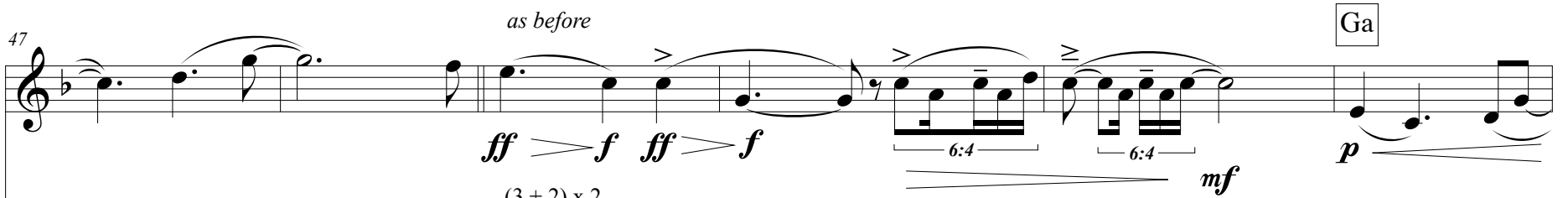
*mf*

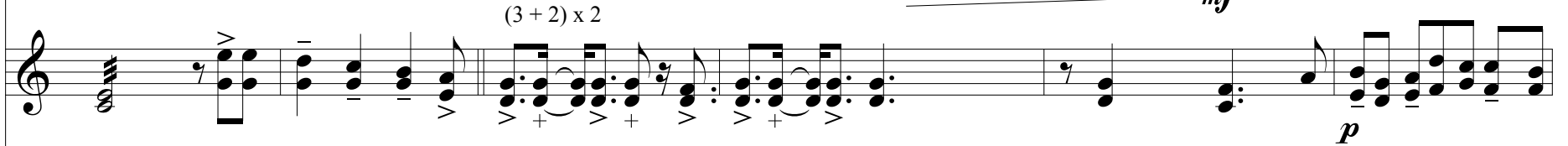
Amba Kamakshi

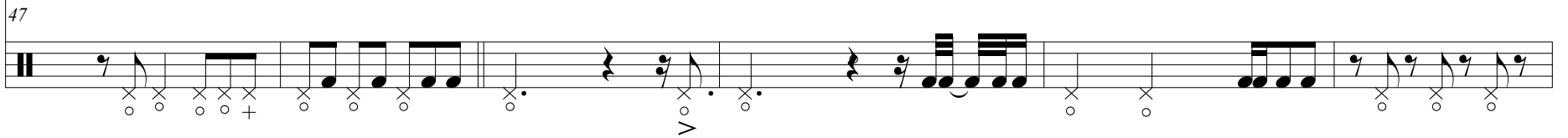
41  
A. Fl. 

Vib. 

41  
K. D. & H. H. 

47  
A. Fl. 

Vib. 

47  
K. D. & H. H. 

Amba Kamakshi

53

A. Fl.

Vib.

K. D. & H. H.

*mp* *p* *mp* *mf* *mp*

*mp* *mf*

6:4 6:4

53

Ma

59

A. Fl.

Vib.

K. D. & H. H.

*mf*

3:2 3:2 3:2 3:2 3:2 3:2

*mp*

59

Amba Kamakshi

64

A. Fl.

3:2 3:2 3:2 3:2 3:2 3:2

3:2 3:2

3:2

Vib.

6:4 6:4

*f* > *mf* *f* > *mf* *f*

64

K. D. & H. H.

69

A. Fl.

*ff* *f*

3:2 3:2 3:2

Vib.

(3+2) x 2 (3+2) x 2

69

K. D. & H. H.

*mf*

Amba Kamakshi

73  
A. Fl. *ff* 3:2

Vib.

73  
K. D. & H. H.

77  
A. Fl. *f* 3:2 3:2 3:2 3:2 3:2 3:2 3:2 3:2 *ff*

Vib.

77  
K. D. & H. H.



Amba Kamakshi

81  
A. Fl. *f* *p* < poco > *p* < poco >

Vib. *mf*

81  
K. D. & H. H.

87  
A. Fl. *flute sotto* *mp* *mf* < poco >

Vib. *mf*

87  
K. D. & H. H.

Amba Kamakshi

92

A. Fl.

Vib.

92

K. D. & H. H.

The musical score consists of three staves. The top staff is for the Alto Flute (A. Fl.), the middle for Vibraphone (Vib.), and the bottom for K. D. & H. H. (Kamala, Dholak, and Harmonium). The key signature has one flat (B-flat). The A. Fl. part begins with a dynamic marking of *p* (piano) and features a melodic line with slurs and accents. The Vib. part starts with a dynamic marking of *mp* (mezzo-piano) and plays a rhythmic accompaniment with chords and slurs. The K. D. & H. H. part is a rhythmic accompaniment consisting of eighth notes, with some notes marked with 'x' and 'o' symbols. The score is marked with measure numbers 92 at the beginning of each staff.