

like this 1&2

7/1/15

David Claman

♩ = 96 relaxed groove, but played with intensity.
Folk-like, on the string

The score is written for Violin (Vln.) and Cello (Vlc.) in 3/8 time. It consists of four systems of two staves each. The first system (measures 1-4) features a rhythmic pattern of eighth notes with accents, marked with a forte (*f*) dynamic. Above the first measure of the first system is the tempo instruction "♩ = 96 relaxed groove, but played with intensity. Folk-like, on the string". Above the second measure of the first system is the rhythmic notation "(2 + 2 + 2 + 3)". The second system (measures 5-8) includes the instruction "espr. (this meas. only)" above the second measure and "poco" above the third measure. Below the first measure of the second system is the tempo instruction "poco". Above the second measure of the second system is the rhythmic notation "(2 + 2 + 2 + 3)". The third system (measures 9-12) includes a forte (*f*) dynamic marking above the second measure. Above the second measure of the third system is the rhythmic notation "(2 + 2 + 2 + 3)". Below the first measure of the third system is the tempo instruction "poco". The score uses various musical notations including accents (>), slurs, and dynamic markings.

16

Vln.

Vlc.

poco

(2 + 2 + 2 + 3)

20

Vln.

Vlc.

poco

(2 + 3) (2 + 3)

(2 + 2 + 2 + 3)

24

Vln.

Vlc.

poco

(2 + 2 + 2 + 3)

(2 + 2 + 3)

28

Vln.

Vlc.

poco

32

Vln.

Vlc.

(2 + 2 + 2 + 3)

36

Vln.

Vlc.

40

Vln.

Vlc.

43

Vln.

Vlc.

47 (2 + 2 + 2)

Vln. *poco* *poco* *poco*

Vlc. *poco* *poco*

51

Vln. *poco*

Vlc. *poco*

54

Vln. *poco* *poco* *poco*

Vlc. *poco*

57

Vln. *poco*

Vlc. (2 + 2 + 2 + 2) *poco*

60

Vln.

Vlc.

poco

(2 + 2 + 2 + 3)

(2 + 2 + 2)

63

Vln.

Vlc.

poco

66

Vln.

Vlc.

(2 + 2 + 2 + 3)

(2 + 2 + 2 + 3)

69

Vln.

Vlc.

72

Vln.

Vlc.

poco

Detailed description: This system covers measures 72 to 74. The Violin part (Vln.) is in the treble clef with a key signature of one sharp (F#). It features a melodic line with eighth and sixteenth notes, accented with > and marked with hairpins. The Viola part (Vlc.) is in the bass clef, providing a harmonic accompaniment with similar rhythmic patterns. A hairpin labeled 'poco' is positioned below the measures, indicating a gradual change in dynamics.

75

Vln.

Vlc.

poco

poco

poco

poco

Detailed description: This system covers measures 75 to 77. The Violin part continues its melodic line, with a hairpin labeled 'poco' at the beginning. The Viola part provides accompaniment. Multiple hairpins labeled 'poco' are placed below the staves, indicating dynamic adjustments throughout the system.

78

Vln.

Vlc.

poco

poco

Detailed description: This system covers measures 78 to 80. The Violin part shows a melodic line with a hairpin labeled 'poco' at the start. The Viola part continues its accompaniment. Two hairpins labeled 'poco' are placed below the staves.

81

Vln.

Vlc.

poco

Detailed description: This system covers measures 81 to 83. The Violin part continues its melodic line. The Viola part provides accompaniment. A hairpin labeled 'poco' is placed below the staves.

84

Vln.

Vlc.

poco

87

Vln.

Vlc.

poco

90

Vln.

Vlc.

poco

93

Vln.

Vlc.

poco

96

Vln.

Vlc.

$\bullet = 84$

poco

100

Vln.

Vlc.

mf < ff *f < ff* *mf < ff* *f < ff*

poco

104

Vln.

Vlc.

mf < ff *f < ff* *mf < ff*

107

Vln.

Vlc.

f < ff

111 (2 + 3 x 4)

Vln. *mf* < *ff* *mp*

Vlc. *mf* < *ff* *mp*

113 (2 + 3 + 2 + 2) (2 + 3 + 3 + 3)

Vln. *mp*

Vlc. *mp*

115 (3 + 3 + 3 + 3)

Vln. *f* *mf* > *mp* < *mf* *mp* <

Vlc. *f* *mf* > *mp* < *mf* *mp* <

119 (3 + 3 + 3, + 4 + 2)

Vln. *ff* > *mf* *f* *mf* > *mp* < *mf* < *ff* > *mf*

Vlc. *ff* > *mf* *f* *mf* > *mp* < *mf* < *ff* > *mf*

124

Vln. *mf* \triangleright *mp* *mf* \triangleleft *ff* \triangleright *mp* *mf* *mp*

Vlc. *mf* \triangleright *mp* *mf* \triangleleft *ff* \triangleright *mp* *mf* *mp*

128

Vln. *ff* \triangleright *mf* *mp*

Vlc. *ff* \triangleright *mf* *mp*

132

Vln. *ff* \triangleright *mf* *ff* *f* \triangleright *mf* *f* \triangleleft

Vlc. *ff* \triangleright *mf* *ff* *f* \triangleright *mf* *f* \triangleleft

136

Vln. *ff* \triangleright *mf* *ff* *f* \triangleright *mf* \triangleleft *poco* *dim.*

Vlc. *ff* \triangleright *mf* *ff* *f* \triangleright *mf* \triangleleft *poco* *dim.*

140

Vln. *mp* *poco dim.*

Vlc. *mp* *poco dim.*

143

Vln. *mp* *mf dim.*

Vlc. *mp* *mf dim.*

146

Vln.

Vlc.

149

Vln. *p* *pp* *mf* *mp*

Vlc. *p* *pp* *mf* *mp*