

UNCOMMON CONTENT
FOR GEORGE ROSEN

BY DAVID CLAMAN

Uncommon Content

for G. R.

2/1/10

David Claman

with restrained grandeur (♩ = c. 108)

The musical score is divided into four systems, each with two staves. The first system includes Alto Sax. and Trumpet in Bb. The second system includes A. Sx. and Bb Tpt. The third system includes A. Sx. and Bb Tpt. The score features various time signatures (4/4, 3/4, 2/4) and dynamic markings (p, mp, mf, f, ff, poco). Measure numbers 10 and 19 are indicated in boxes.

Alto Sax. *p* *mp* *p* *mf* *mp* *f*

Trumpet in Bb *p* *mp* *p* *mf* *mp* *f*

A. Sx. *mf* *f* *mf* *f* *mp* *ff* *f*

Bb Tpt. *mf* *f* *mp* *f* *mp* *ff* *f*

A. Sx. *p* *mp* *mf* *f*

Bb Tpt. *poco* *p* *mp* *mf* *f*

Uncommon Content

28

A. Sx.

B♭ Tpt.

37

A. Sx.

B♭ Tpt.

sax sotto voce to m. 52

A. Sx.

B♭ Tpt.

Uncommon Content

46

A. Sx. 

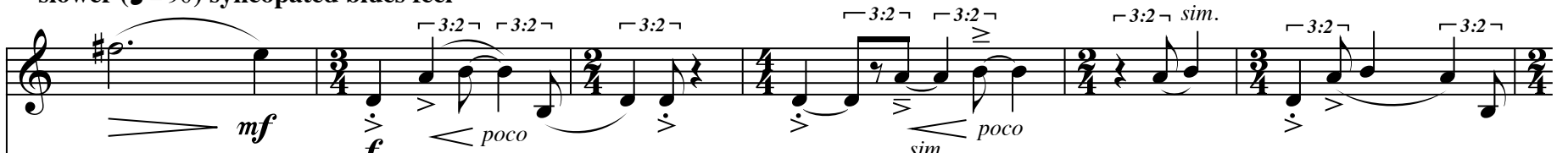
B♭ Tpt. 

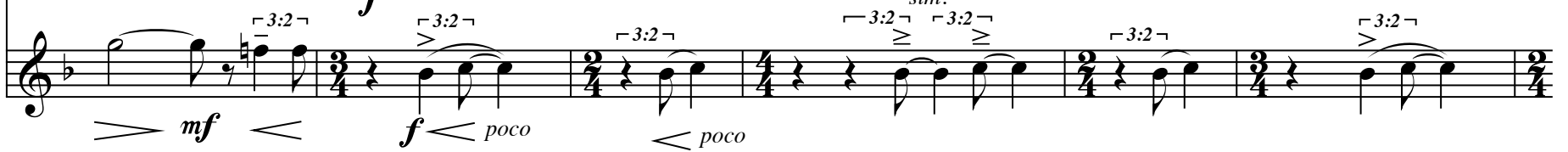
55

A. Sx. 

B♭ Tpt. 

slower (♩ = 90) syncopated blues feel

A. Sx. 

B♭ Tpt. 

Uncommon Content

64

A. Sx.

B \flat Tpt.

73

A. Sx.

B \flat Tpt.

poco

Tempo primo (♩ = c. 108)

A. Sx.

B \flat Tpt.

ff *mp*

ff *mp*

Uncommon Content

82

A. Sax. *mf*

B \flat Tpt. *mf*

90

A. Sax. *mp* *mf* *mp*

B \flat Tpt. *mp* *mf* *mp*

98

A. Sax. *mf* *f*

B \flat Tpt. *cresc.* *mf* *f*

Uncommon Content

99

A. Sx. *mp* *f* *mf* *mp* *p*

B \flat Tpt. *mp* *f* *mf* *mp* *p*

108

A. Sx. *mp* *f* *mf* *f*

B \flat Tpt. *mp* *f* *mf* *f*

117

A. Sx. *mf* *f* *mf* *f*

B \flat Tpt. *mf* *f* *mf* *f*