

# Out Standing

Score

♩ = 126 **With brooding intensity, precision, and resonance!**

Claman

Bass Clarinet

Piano

B. Cl.

Pf.

The score is written for Bass Clarinet, Piano, and B. Cl. in 3/4 time with a key signature of one sharp (F#). The tempo is marked as ♩ = 126. The performance instruction is "With brooding intensity, precision, and resonance!".

**Bass Clarinet:** The part begins with a rest, followed by a series of eighth notes with slurs. Dynamics range from *pppp* to *ff* and then *mf*. There is a breath mark (^) above the eighth note in the 7th measure.

**Piano:** The piano part is mostly silent, indicated by horizontal lines in the treble and bass staves. The bass staff has a few notes in the 7th and 8th measures.

**B. Cl.:** The B. Cl. part starts with a rest, then plays eighth notes with slurs. Dynamics range from *ff* to *ppp*. There are breath marks (^) above the eighth notes in the 7th and 8th measures. A downward arrow points to the eighth note in the 7th measure with the text "breath sound until here".

**Pf.:** The piano part has a few notes in the 7th and 8th measures, starting with a *pppp* dynamic. There is a breath mark (^) above the eighth note in the 7th measure.

Additional markings include "Ped." (pedal) in the bass staff of the piano part and a "\*" symbol in the bass staff of the piano part.

Out Standing

B. Cl. *ff* *mf* *ppp* *breath sound until here*

Pf. *mf* *pp* *fff* *mf* *Red.*

B. Cl. *mf* *ppp* *breath sound until here* *mp*

Pf. *mf*

28

B. Cl.

Pf.

*p*

*f*

*pp*

*pp*

*pp*

*ff*

*mf*

\* Ped.

\* Ped.

33

B. Cl.

Pf.

*ppp*

*p*

*ppp*

*mp*

*ff*

*mf*

*p*

*mf*

*p*

*pp*

*pp*

*mp*

*mp*

*mp*

3:2

B. Cl. 38

*ppp* *mf*

Pf. *mp* *mp* *f* *p* *mf* *ff*

*mp* *f* *p* *f*

*mf* *mp* *mf*

B. Cl. 42

*ppp* *p* *pp* *ppp*

Pf. *mf* *f* *mp* *mf*

*mp* *f* *mf* *f*

47

B. Cl.

Musical score for measures 47-53. The B. Cl. part (top staff) features a melodic line of eighth notes with a dynamic marking of *mp*. The Pf. part (bottom staves) consists of chords and arpeggiated figures with dynamics *p* and *mp*. A dashed line at the bottom indicates an octave extension: *8vb*-----

Pf.

*mp* *p* *mp* *mp* *p*

*8vb*-----

54

B. Cl.

Musical score for measures 54-59. The B. Cl. part (top staff) has rests for most of the measures, with a final note in measure 59 marked *ppp*. The Pf. part (bottom staves) has rests for most of the measures, with a final chord in measure 59 marked *mp*. A dashed line at the bottom indicates an octave extension: *(8vb)*-----

Pf.

*ppp*

*mp*

*(8vb)*-----

*breath sound until here*

61

B. Cl.

61

Pf.

*ppp*

*pp*

Detailed description: This system covers measures 61 to 67. The B. Cl. part begins with rests in measures 61-62. In measure 63, it plays a half note G4 with a breath mark (an 'x' over the note). This is followed by a slur over measures 64-67, containing half notes A4, B4, C5, and B4. The piano accompaniment (Pf.) starts in measure 61 with a piano (pp) dynamic. The right hand plays a melodic line with a slur over measures 61-62 (G4, A4) and then continues with a melodic line in measures 63-67. The left hand plays a bass line with notes G3, F3, E3, D3, C3, B2, and A2.

68

B. Cl.

68

Pf.

Detailed description: This system covers measures 68 to 74. The B. Cl. part continues with a melodic line in measures 68-74, starting with a slur over measures 68-71 (G4, A4, B4, C5) and then playing notes B4, A4, G4, F4, E4, D4, and C4. The piano accompaniment (Pf.) continues with piano accompaniment. The right hand has rests in measures 68-71 and then plays notes G4, A4, B4, C5, and B4 in measures 72-74. The left hand continues with the bass line from the previous system.

76

B. Cl.

Pf.

Detailed description: This system of music covers measures 76 through 83. The B. Cl. part is written in a single treble clef staff with a key signature of two sharps (F# and C#). It consists of a series of eight measures, each containing a single quarter rest. The piano accompaniment (Pf.) is written in three staves: a grand staff (treble and bass clefs) and a separate bass clef staff. In measure 76, the grand staff contains a chord of F#4, C#5, and F#5, while the bass staff contains a chord of B3 and D4. From measure 77 to 83, all three piano staves contain single quarter rests. The system concludes with a double bar line at the end of measure 83.

84

B. Cl.

Pf.

Detailed description: This system of music covers measures 84 and 85. The B. Cl. part is written in a single treble clef staff with a key signature of two sharps. It consists of two measures, each containing a single quarter rest. The piano accompaniment (Pf.) is written in three staves: a grand staff (treble and bass clefs) and a separate bass clef staff. In measure 84, the grand staff contains a chord of F#4 and C#5, while the bass staff contains a chord of B3 and D4. In measure 85, all three piano staves contain single quarter rests. The system concludes with a double bar line at the end of measure 85.