

# WE FISH

DAVID CLAMAN  
HERMAN MELVILLE

$\text{♩} = 100$

*mf*

Soprano

We fish, we fish, —

Guitar

*mp* *mf*

Theorbo

*mp* *mf*

6

S

we merr - i - ly swim, —

Gtr.

*p*

9

S

We care not

Gtr.

*mf* *f* *f* *mf*

14 *mf* *f*

S  
for friend nor foe.

Gtr.

17 *mf*

S  
Our fins are

Gtr.

*f* *mf*

20 *mp* *mf* *mp*

S  
stout, Our tails are out, As through the seas we

Gtr.

*mp* *mf* *mp*

25

S

go. \_\_\_\_\_

Gtr.

29

S

*mf*

Fish, Fish, we are fish with red gills;

Gtr.

*mp* *mf*

*mp* *mf*

33

S

*mp* *mf*

Naught dis - turbs us, our blood is at ze - ro: \_\_\_\_\_

Gtr.

*mp* *mf*

*mp* *mf*

36

S

Gtr.

*f*

*f*

39

S

*mf*

We are bou - yant be - cause of our bags,

Gtr.

*mf*

*mf*

41

S

*mp* *mf* *f* *mp*

Be - ing ma - ny, each fish is a he - ro. We

Gtr.

*mp* *mf* *f*

*mp* *mf* *f*

45 *mf* *mp* *f*

S  
care not what it is, this life That we fol-low, this phan-tom un-known; \_\_\_\_\_

Gtr.  
*mp* *mf* *f*

49 *mf*

S  
\_\_\_\_\_ To swim, \_\_\_\_\_ it's ex-ceed-ing-ly plea-sant, - - -

Gtr.  
*mf* *mf*

53 *f*

S  
- - So swim a-way, mak-ing a foam. \_\_\_\_\_

Gtr.  
*f* *f*

We Fish

*a tempo*

58 *p*

S — That strange look-ing thing by our side, Not for

Gtr. *mf* *p*

63

S safe - ty, a - round it we flee: - Its shad-ow's so sha - dy, that's all, -

Gtr.

67 *mf*

S We on - ly swim un - der its lee. — And as for the eels up a - bove. — And

Gtr. *mf*

We Fish

72

S

as for the fowls of the air, We care not for

Gtr.

*f* *mp*

77

S

them nor their ways, As we cheer-i-ly glide a - far!

Gtr.

*mf* *f*

83

S

We fish, we fish, —

Gtr.

*mp* *mf*





103 *mp* *mf* *mp*

S  
stout, Our tails are out, As through the seas we

Gtr.

108 *p* *mp* *mp*

S  
go.

Gtr.

113

S

Gtr.

118

S

Gtr.

Detailed description: This musical score is for a voice and guitar piece. The voice part (S) is written on a single treble clef staff and consists of three measures, each containing a whole rest. The guitar part (Gtr.) is written on two staves, treble and bass clef. It begins at measure 118. The first measure of the guitar part features a melodic line in the treble clef with notes G4, A4, B4, C5, B4, A4, G4, and a bass line with notes G2, A2, B2, C3. The second measure has a treble clef with a 7th fret barre and a bass line with notes G2, A2, B2, C3. The third measure has a treble clef with a 9th fret barre and a bass line with notes G2, A2, B2, C3. The piece concludes with a double bar line.