

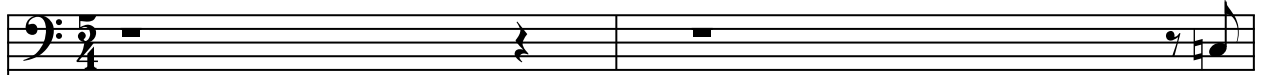
IF YOU LOVE THE BODY

DAVID CLAMAN

$\bullet = 92$

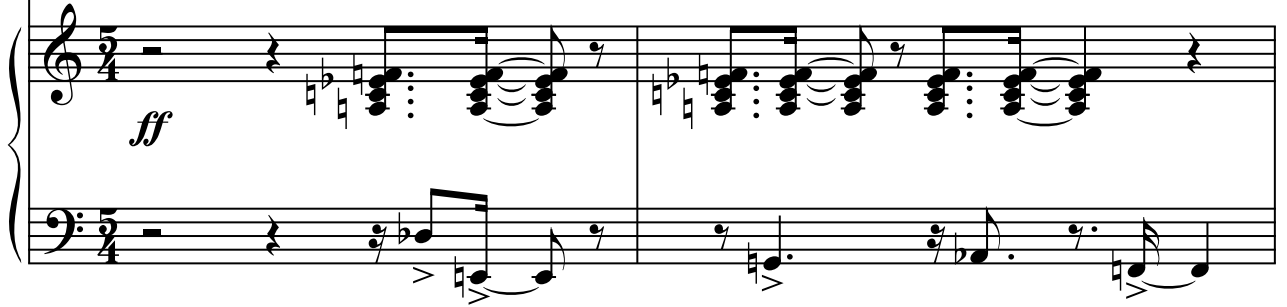
mf

Bass



If

Piano



B.

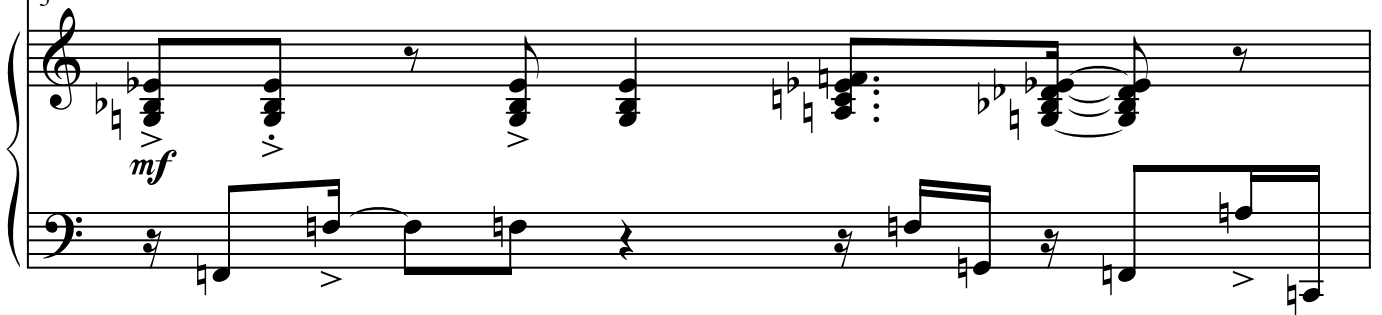
3



you love the bo - dy you

Pf.

3



B.

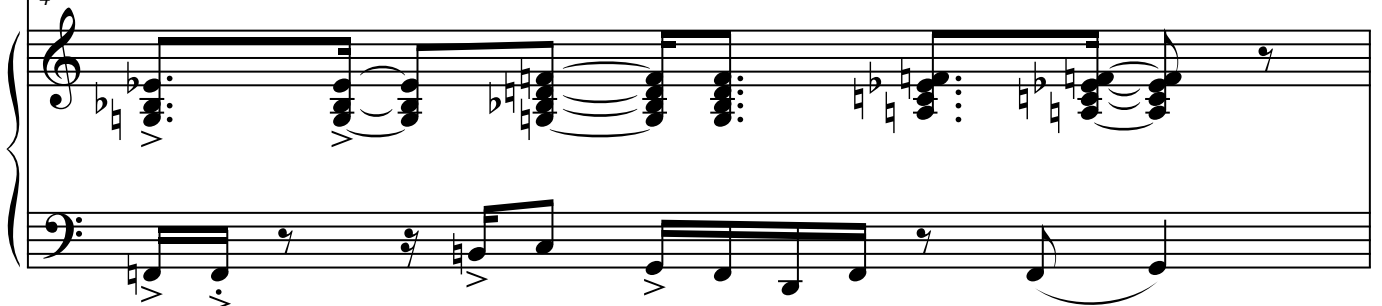
4



must know the

Pf.

4



2
5

If You Love

poco

B. *3:2* *3:2* *6:4* *3:2* *3:2*
bone that ribs and peo - ples it; deep - er than flesh you

Pf. *5*
mp
3:2 *3:2* *3:2* *3:2*

6

B. *mp* *poco*
feel _____ the _____ beau - ty. _____ That will

Pf. *6*
3:2 *3:2* *3:2* *3:2*

8

B. *mf*
last, _____ sim - ply as _____ stone _____

Pf. *8*
mf

If You Love

10

B. up - heaves in

Pf.

Detailed description: This system contains measures 10 and 11. The bass staff (B.) has a treble clef and a key signature of one flat. It contains a dotted half note G2, a quarter rest, a quarter note G2, a dotted half note G2, and a quarter note G2. The lyrics 'up - heaves in' are aligned with these notes. The piano accompaniment (Pf.) consists of two staves. The right hand (RH) has a treble clef and a key signature of one flat. It features a complex texture with many beamed sixteenth notes and chords, including some triplets. The left hand (LH) has a bass clef and a key signature of one flat, with a similar complex texture of beamed sixteenth notes and chords.

11

B. sea - son where the win - ter

Pf.

Detailed description: This system contains measures 11 and 12. The bass staff (B.) has a treble clef and a key signature of one flat. It contains a dotted half note G2, a quarter note G2, a dotted half note G2, a quarter note G2, a dotted half note G2, and a quarter note G2. The lyrics 'sea - son where the win - ter' are aligned with these notes. The piano accompaniment (Pf.) consists of two staves. The right hand (RH) has a treble clef and a key signature of one flat, with a complex texture of beamed sixteenth notes and chords. The left hand (LH) has a bass clef and a key signature of one flat, with a simpler texture of quarter notes and chords.

12

B. rain rakes as - ters and droop - ing

Pf.

Detailed description: This system contains measures 12 and 13. The bass staff (B.) has a treble clef and a key signature of one flat. It contains a dotted half note G2, a quarter note G2, a dotted half note G2, a quarter note G2, a dotted half note G2, and a quarter note G2. The lyrics 'rain rakes as - ters and droop - ing' are aligned with these notes. The piano accompaniment (Pf.) consists of two staves. The right hand (RH) has a treble clef and a key signature of one flat, with a complex texture of beamed sixteenth notes and chords. The left hand (LH) has a bass clef and a key signature of one flat, with a complex texture of beamed sixteenth notes and chords, including some triplets.


If You Love


4
13

B. 
corn - stalks from a hill. If you love the

Pf. 

15

B. 
bo - - - - - dy you

Pf. 

16

B. 
must know the

Pf. 

If You Love

17 *poco*

B. bone of fin - gers that touch, of the high case where the

Pf. *mp*

18 *poco*

B. brain lurks, of the deep knock and door and

Pf.

19

B. sill. _____

Pf.

20 *p*

B. *p* *3:2* *3:2*

The beau - ty — That will

Pf. *p* *mp* *p*

22 *mp* *f*

B. *mp* *f*

last, sim - ply as stone re - - -

Pf. *mp* *mf*

24 *mf*

B. *mf* *3:2*

- - - mains, is

Pf. *mf*

If You Love

25 *poco*

B. *3:2* *3:2* *3:2*

what you love when the bloss - om is gone - - - -

Pf.

26 *poco*

B. *3:2* *3:2*

pe - tals and se - pals and stem, roots ___ and soil _____

Pf.

28 *mf*

B.

if

Pf. *mp*

30

B. *mf*

you love — the bo - dy — you

Pf.

31

B. *p*

must know. — The bone smiles — be - hind our

Pf. *p*

33

B. *mp* *mf*

fa - ces when we frown, know - ing while the sweet flesh will not

Pf.

35 *mp*

B. hold the beau - ty, that will.

Pf. *mp*

37 *poco*

B. Last, sim - ply as stone lasts, my

Pf.

39 *p*

B. love. For say - ing

Pf. *mf*

40

B. what I can I ask for -

Pf.

41

B. give-ness - in time we'll know it well. If

Pf.

43

B. you love, the bo - dy you must know the bone, the

Pf.

f

44

B. *3:2* *3:2* *3:2* *3:2*

beau - ty that will last _____ sim - ply as stone. _____

Pf.

46

B.

46

Pf. *f* *ff*