

RESCUE THE DEAD

David Claman (2015)
Text by David Ignatow

$\text{♩} = 88$

Soprano

Piano

mp

con ped.

6

S.

mp *poco* *mp*

Fi - nal - ly to for - go love is to

Pno.

mf

10

S.

poco *mf* *poco*

kiss a leaf, is to let rain fall

Pno.

13

S. *mp*

na - ked - ly up - on your

Pno. *mp* *mf*

16

S. *mf* *mp*

head,

Pno.

19

S.

Pno. *f*

22

S. *is — to re — spect fire,*

Pno. *mp*

27

S. *is to stu - dy man's*

Pno. *p*

32

S. *eyes*

Pno. *mf*, *f*, *mf*

35

S. *mp* *p*

and his ges - tures as he talks,

Pno. *mf* *mp*

39

S.

Pno.

43

S. *mp* *mf*

is to set bread up - on the ta - ble and a knife

Pno. *p* *mp* *mf*

47 *mp*

S. *dis - creet - ly* *by,*

Pno. *mp*

51 *mf* *poco*

S. *is — to pass through* *crowds like a* *crowd of one -*

Pno.

55

S. *self.*

Pno. *mf*

58 *p*

S. *3:2*

Not to love is to live.

Pno. *pp* *mf*

63 *mp* <

S. *3/4* *4/4*

To

Pno. *f* *mf*

67 *mf* *mp* *poco:*

S. *7/8* *3:2,1* *4/4* *3:2*

love is to be led a - way in-to a for - est

Pno. *mp* *mf* *mp*

71

S. *mf* *mp*

where the se - cret grave — is dug,

Pno. *p* *mp* *p*

75

S. *poco* *p*

sing - ing, — prais - ing dark - ness

Pno. *p*

78

S. *mp* *mf* *mp*

un - der the trees.

Pno. *mf* *f*

82 *mf* *poco*

S. $\frac{3}{2}$ $\frac{5:4}{2}$ $\frac{5:4}{2}$ $\frac{3:2}{2}$ $\frac{3:2}{2}$ $\frac{5}{4}$

To live is to sign your name, _____ is to ig-nore the

Pno. *mf*

85 *mp*

S. $\frac{5}{4}$ $\frac{4}{4}$ $\frac{3:2}{4}$ $\frac{6:4}{4}$

dead, _____ is to car-ry a wal-let

Pno.

87 *mf* *mp*

S. $\frac{5:4}{2}$

and shake hands. _____

Pno.

91

S. To — love is to

Pno. *mp* *p* *pp*

96

S. be a fish. — My boat wal-lows in the sea.

Pno. *mf* *mf*

100

S. You who are free, — res - cue the

Pno. *mp* *mf* *p* *mp*

104

S.

dead.

Pno.

5/8 7/8 4/4

Detailed description: This system contains measures 104 through 107. The Soprano part (S.) is written on a single staff. Measure 104 begins with a treble clef, a key signature of one sharp (F#), and a 5/8 time signature. The first note is a half note G4 with a breath mark (z) and the instruction 'dead.' below it. Measure 105 has a 7/8 time signature and contains a whole rest. Measure 106 has a 4/4 time signature and contains a whole rest. Measure 107 has a 4/4 time signature and contains a whole rest. The Piano part (Pno.) is written on two staves (treble and bass clefs). Measure 104 has a 5/8 time signature and features a complex rhythmic pattern of eighth and sixteenth notes. Measure 105 has a 7/8 time signature with a similar rhythmic pattern. Measure 106 has a 4/4 time signature with a melodic line in the right hand and a bass line in the left hand. Measure 107 has a 4/4 time signature with a melodic line in the right hand and a bass line in the left hand.

108

S.

Pno.

p

Detailed description: This system contains measures 108 through 111. The Soprano part (S.) is written on a single staff and contains whole rests for all four measures. The Piano part (Pno.) is written on two staves (treble and bass clefs). Measure 108 has a treble clef and a key signature of one sharp (F#). The right hand has a melodic line of eighth notes, and the left hand has a bass line of eighth notes. Measure 109 continues the melodic and bass lines. Measure 110 continues the melodic and bass lines. Measure 111 has a treble clef and a key signature of one sharp (F#). The right hand has a melodic line of eighth notes, and the left hand has a bass line of eighth notes. A dynamic marking of *p* (piano) is present in the right hand of measure 111.