

♩ = 72

Cello

Where it says snow read teeth-marks of a vir - gin

Piano

Vc.

Where it says knife read you passed through my bones like a po-lice whis-tle

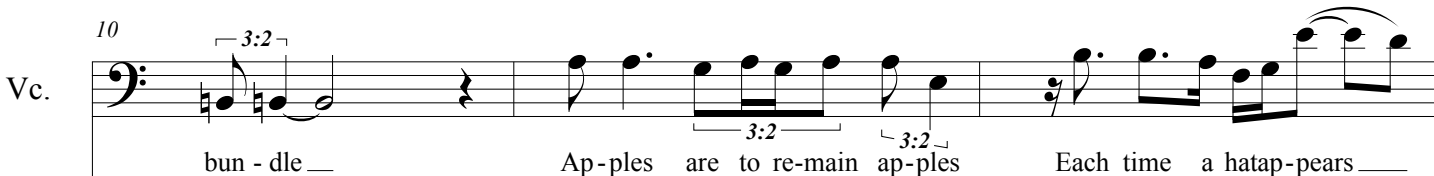
Pno.

Vc.


Where it says ta-ble read horse Where it says horse read my mi-grant's

Pno.

10

Vc. 

bun - dle Ap - ples are to re - main ap - ples Each time a hatap - pears

Pno. 

13

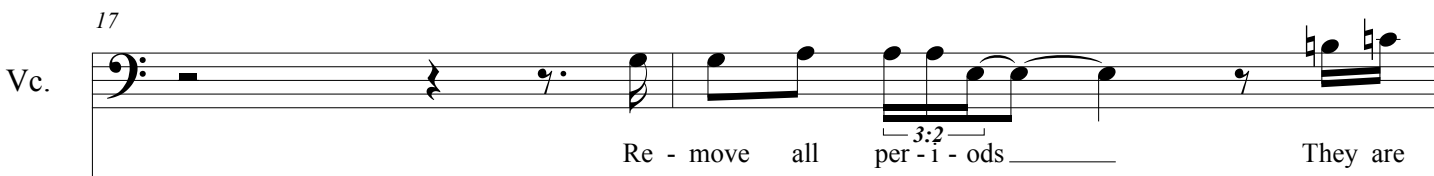
Vc. 

think of I - saac New - ton read - ing the Old Tes - ta - ment

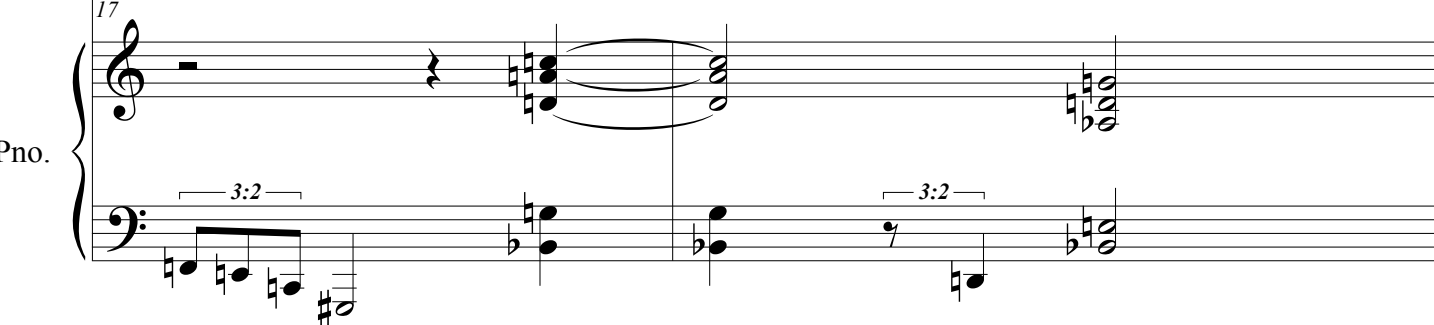
interlude

Pno. 

17

Vc. 

Re - move all per - i - ods They are

Pno. 

19

Vc.

scars made by words I couldn't bring my-self to say Put a fin-ger

Pno.

alter rhythms. less regular

23

Vc.

o - ver each sun - rise it will blind you o - ther - wise

Pno.

26

Vc.

That damn ant is still stir - ring

Pno.


28


Vc. 
 Will there be time left to list all er-rors to re-

Pno. 

3:2 3:2 3:2

32

Vc. 
 place all hands guns owls plates all ci - gars ponds woods and reach

Pno. 

(passed) (passed) (passed)

35

Vc. 
 that beer-bot-tle my great-est mis-take the word I al-owed to be writ-ten when

Pno. 

3:2 3:2 3:2 3:2 3:2 3:2

38

Vc.

I should have shout-ed her name _____

38

Pno.

p

Detailed description: This block contains the musical notation for measures 38-41. The top staff is for the Violoncello (Vc.) in bass clef. It begins with a melodic line: a dotted quarter note G2, an eighth note A2, a quarter note B2, a quarter note C3, a quarter note D3, a half note E3, and a whole note F3. A slur covers the last three notes (C3, D3, E3), with a '3:2' ratio marking above it. The lyrics 'I should have shout-ed her name' are written below the staff, with a line extending from 'name' to the right. The bottom two staves are for the Piano (Pno.) in treble and bass clefs. The right hand plays chords: G2-A2-B2, G2-A2-B2, G2-A2-B2, and G2-A2-B2. The left hand plays chords: G2-B2, G2-B2, G2-B2, and G2-B2. A piano (*p*) dynamic marking is placed above the right hand staff in the fourth measure.